



VOICE OF THE RESIDENTS

Vol. VIII, No. 1

COCKEYSVILLE, MD.

OCTOBER 1986



No. 1

BROADMEAD

October 26, 1979

VOICE OF THE RESIDENTS

No. 9

BROADMEAD, COCKEYSVILLE, MD.

FEBRUARY 1980



Broadmead

VOICE OF THE RESIDENTS

Vol. 2 No. 2

COCKEYSVILLE, MD.

NOVEMBER 1980

AN ANNIVERSARY FARRAGO

It is perhaps a poor metaphor but the VOICE has changed its garments, or at least its hat, a few times in the past seven years. Witness the samples on this page. The current issue is the first of Volume VIII for our year begins in October and not on July 1st like the rest of the Residents Association. And why October? That's when Broadmead opened and Jim Fleming put out our first issue labeled simply "No. 1." Not until there had been twelve issues did the "Volume" number get added.

Of late the Voice has usually run to 12 pages but in the past there have been issues which put quite a strain on the Production Staff for printing, collating, stapling and mailing. The first Masthead listing staff members ap-

peared in the third issue and five of those named are still working to get out the VOICE each month. They are G. James Fleming, Margaret Bouchelle, Nancy Rowe, Dorothy Graham and Cyril Murphy. That's loyalty for you!! And just think of all the time and effort they have expended in the past seven years! What would Broadmead be without its volunteers?

There have been several favorable comments on the little note on aging suggested by Lewis Rumford. That forgetting is a trait common to most of us is proven by the fact that the same article appeared on page 2 of the 4th issue of the VOICE (January 1980). Issues of the next six years have not been thoroughly checked to see if it appeared again.

See next page

The first Residents to move into Broadmead were Ken and Claire Walker and the date was September 24, 1979. Everybody knows they are still here and still active.

Broadmead's birds still sing, brood, feed and migrate under the aegis of Nancy Rowe. The Sew-and-So group is still active with Margaret Bouchelle.

Broadmead's MUD is now hidden under grass and recent Residents find it hard even to imagine what the vast expanse of red, wet clay looked like when everyone carried a flashlight to dinner, when mountains of dirt were higher than the Clusters and the silt pond was not a grassy hollow but held so much water that shore birds and ducks stopped by to savor the depths and cowl the banks.

Many activities and events have been promoted and handled so effectively since our first issue that they are almost taken for granted. The first "All Residents" meeting was held on November 20, 1979, with nearly 100 persons in attendance. One comment made at this meeting by Ken Walker is as true today as it was then: "the quality of life we will have, to a large extent, will be shaped by the Residents."

Happy Anniversary to the VOICE and best wishes for many more of them!

1b

TRICK OR TREAT

Broadmead has developed a pleasant custom: each Halloween evening Residents welcome the children of Staff members for Trick or Treats. Residents will be asked, as usual, to indicate their willingness to have available the treats so that the small tricksters need not wander too far to locate a door with a friendly greeting and a supply of the necessary goodies to avoid "Tricks."

1b

Broadmead Welcomes

Erna Schirokauer (Mrs.) - K9
683-1241

Erna comes to us from her native Brussels, Belgium, and her youth near Berlin, Germany. She and her late husband (Chairman of the German Department at Johns Hopkins University for 10 years) came to America in 1939 and raised their family here. She has a daughter and three grandchildren in the Baltimore area and a son and two more grandchildren in California. While still in Europe, she worked with children producing natural history plays and in Baltimore she taught German at the Bryn Mawr School. Her fascinating hobbies include knitting, chess, and exquisite tapestry weaving.

Helen J. Weber (Miss) - R14
667-1494

Helen is a native Baltimorean, daughter of a former pastor at Faith Reformed Church. After completing her undergraduate work at Eastern High School and Goucher College, she became a true "Westerner" by teaching at Western High School from 1921 to 1953 and serving as Vice Principal through the following nine years. She has done graduate work at Columbia, Cornell, Hopkins, and the University of London, and has been honored by her Alma Mater with a Doctor of Letters (Magna cum Laude-Honoris Causa). She has lectured in England for several months both through the fall and spring terms. She lists as her hobbies her extensive travels both at home and abroad, her insatiable appetite for reading and interests in music and bridge.

Betsy Griffin



Recollections

It is hard to believe that the Voice of the Residents is beginning its eighth year with this very issue - still hale and hardy, and dedicated, as always, to serving the Broadmead community.

Indeed, more than the immediate community because it has a large and appreciative audience among the Futures, those Broadmeaders-to-be on Broadmead's waiting list.

To date, the Voice has had three editors: the incumbent, Leo Bridge; the second, Draza Kline, who served two years; and the writer of this article, who was the founding editor for three years.

Credit for the early start of the Voice goes to Mildred Beck who, on the opening of Broadmead, was chairperson of an interim program committee, the agenda of which included consideration of a community newspaper. There were fewer than 30 Residents at the time, but the chairperson presented the idea - and this was probably one of the easiest projects ever to win such easy Residents' approval.

That I was given the job of organizing a staff and getting the publication started, is an opportunity which I shall always cherish.

Another, even more, important contribution of Mildred Beck was her emphasizing community, ...community,community as the spirit for Broadmead's future. This emphasis became an underlying quality of the policy and the sense of values that helped to shape the Voice.

Vol. 1, No. 1 (October 1979) was a very humble beginning for the Voice; just four pages. The typing throughout was done by Judy Bernstein, then administrative assistant to Martin Trueblood, and the production was then under the direction of Franc Beck.

The first paragraph of the lead story in that first Voice reads:

"What you are reading is a first attempt of Broadmead's Residents to have a Residents-oriented, -edited and -produced 'newsletter.' It has the blessings of the Program Committee and will continue until there is a full-fledged Residents' Association. Or, if we are good enough, it may continue down the years."

Another item extended "Welcome to Residents-in-place, Residents-in-waiting, and Residents-in-temporary-shelter," written by Claire Walker. It closed with this sentence: "Some fine (mudless) day the physical frustrations at Broadmead will be over and we will have to supply our own"

From that first issue on, the Voice has covered or featured every manner of news and opinion, from the intelligence that "In Maryland sauerkraut goes with Thanksgiving Dinner," to news of the marriage and honeymooning of two Broadmead couples, to the two-part series, by Ann Bridge, on how one Resident has been overcoming near-blindness - the latter article bringing many requests for copies from beyond the boundaries of Broadmead.

The Voice of the Residents has enjoyed total freedom from any non-Resident domination. Indeed there has been a mutual spirit of community, cooperation and sharing with the Board of Trustees and the Administration. The Voice has also been given a free hand by the Residents Association, although the president presides at the staff meeting at which a new editor is chosen. There has been no reason, as yet, for the pulling of rank.

(See Page 4)

A low-cost operation, the Voice is mechanically produced on Administration facilities and provides the front office with enough extra copies (exactly 659) to send to Futures and for exchange. Currently ten pages, it issues monthly, except for two months in the summer.

If the printed results are not as finished as might be desired, it is because of the Voice's decision to remain low-cost. It would take \$3,000 per year to have it printed professionally - without half the fun.

Just as it is, however, this official publication of the Residents Association has received many commendations from other editors and other institutions as "one of the best of its kind."

Several members of the first staff are still faithful to the VOICE, from those who write to those who collate each issue, stuff it into the message boxes, and prepare it for mailing. One of the charter staff was the late Leland Graham, the first typist, and whose design of the VOICE'S masthead still adorns its front page.

Former members of the staff, who have moved on to new interests, were also faithful and dependable.

This, in brief, is the story of the Voice of the Residents, at Broadmead, after seven years and as it begins its eighth year. And, as that item announcing its birth said, prophetically, "If . . . good enough it may continue down the years."

G. James Fleming
Founding Editor



FOOD FUN AHEAD

October's bright blue weat has inspired the Food Service to dream up all sorts of plans for special events in the dining room and coffee shop. We won't have to wait for the goblins to get us on Halloween, Doug and his staff have provided fun and frolic throughout the month. At Broadmead, every holiday merits attention, and October is especially favored.

Octoberfest, that special event in Germany, is becoming a special event at Broadmead. The date is Wednesday, October 8, at the buffet and the dining room will be decked out in colorful reminders of the old country, with foods on the buffet such as you might have had in Germany when this event celebrates the new wine. Our waiters will be garbed properly for the occasion, the girls in Tyrolean blouses and skirts and the boys in lederhosen. Music from an accordin will add terest, no doubt.

Next comes Broadmead's Seventh Anniversary Dinner on Monday, October 20th. Culinary talents from the Staff make this a 4-star menu that will rival the fanciest restaurant, featuring entrees reserved for special occasions.

Halloween plans include a pumpkin-decorating contest and a candy corn guessing game. The orange and black decor will be enlivened with pumpkins all over the place, serious jack-o-lanterns or funny ones on the tables, and waiters dressed up as in the old days of Trick-or-Treat.

Doug says, "We are deadly serious in hoping there is more than a ghost of a chance that Residents will get into the spirit of the evening with some devilish and bewitching outfits that will drive all batty."

Have a nice evening!

Mildred Williams

5

ARTIST

Many Broadmeaders think they know Paul Belbot well. A staff member of the Maintenance Department since October 1979 (one of the old-timers since the first Residents had arrived only in September), he has helped with a great variety of our problems and needs; killing wasps, fixing doors that would not close, or others that would not open because of a key left inside, transporting Residents from home to center and back and responding to countless emergencies small and not so small.

Then, on a recent Sunday, I discovered another side of Paul. Manning the reception desk in the slow hours of the afternoon, he was busy creating interesting and beautiful abstract pen and ink drawings, using a "crumpled paper" technique I had never seen before. Instead of plying the traditional steel pen and paint brush, he produced similar effects with a variety of modern ball pens slightly wetted and followed the lines of crumpled paper edges to provide him with the shapes he wanted.

Paul's interest in art dates back a long time. When in high school he attended the Maryland Institute of Art on weekends and followed through with many years of portrait painting and a business which provided furniture stores with pictures for their display rooms. More recently he has concentrated on his drawing of abstract and traditional themes.

Three of his drawings were exhibited at the Fells Point Art Gallery on South Broadway, in Baltimore, as part of a miniature art show, September 4 through 29. This was a jury show. Artists were invited to submit a maximum of three pictures, none larger than 5½ by 7 inches. Paul is pleased that all three of his offerings were accepted; this very

small format has been a new experience for him.

Those of us who could not make the longish trip to Fells Point hope for a glimpse of Paul's work here at Broadmead at a later time, including drawings of his dog who serves as his model when needed.

Alice Tobler.

LIVING WILL UPDATE

Residents who have joined the Broadmead family in the past year or so but who have not completed their Living Will Declarations may do so now. If you have not received a copy of the Declaration (or have mislaid it), copies, together with detailed directions, may be obtained either from Karolyn Huffman, Director of Admissions, or Mildred Beck, Residents Association Committee on Living Wills. Tel: 628-7215

Mildred Beck



The Christmas Open House at Holly House, for which the Hospitality Committee is responsible, is always a colorful festive occasion. It comes early in December soon after the decorations are all in place. The Open House is one time when all Residents have the opportunity to enjoy Holly House at its best. Thanks to Staff and Resident volunteers, this includes our Hal-lowell and Taylor Hall friends who may need assistance in order to attend.

LADEW GARDENS (cont.)
Mary Backer Smith

Though called a manor house, the house is a modest two-story building of simple architecture. To the right of the hall is the original part of the structure, dating back to 1759. Beyond a small room, which Mr. Ladew called the "office", are the dining-room and kitchen, with the bedrooms above. The office is paneled in chestnut wood, once the walls of an old barn. Mr. Ladew favored dark walls, so the dining-room is paneled in oak which has been painted yew-green. The dining-table is set with Coalport china, each plate showing a different hunting scene. Along one wall, and reflecting the colors of the china, is a hand-painted hunting scene which was once an eighteenth century folding screen in three sections. The kitchen, though an old room, has modern equipment, so the guide told us. We were not invited to view it for ourselves.

The center hall, drawing-room and master bedroom above were added about 1830. In the hall, a unique ornament rests in the newel post at the foot of the stairs. It is a silver dollar bearing the date "1847", the "mortgage-button" placed there by the original owner when the mortgage on the first enlargement of the house was paid.

Again, there are dark walls in yew-green, aubergine or eggplant throughout the added rooms. Furnishings correspond to the period to which the individual room belongs, ranging from Elizabethan through colonial to modern. The drawing-room with its chintz slip-covers might be that of an English country house. The comfortable drawing-room opens into the Elizabethan room. It derives its name from its fifteenth century pine paneling brought from England. Here, during the hunting season, Mr. Ladew and his guests enjoyed breakfast before a roaring fire in the large stone fire-place.

Beyond this is the "oval room", completed at an unknown date, perhaps during the depression years, according to one of the staff. It was designed to house an oval desk which the owner had found in England. It also serves as a library for over three-thousand volumes of travel, biography, French literature, gardening, hunting and sportsmanship. Many are first editions. A handsome fireplace of white and green marble adds to the room's distinction. In this room is the secret door which every old house should possess. Press the magic spot and presto! a book-filled panel swings open, revealing a hidden passageway leading to an outside door. The "oval room" has been judged one of the "one hundred most beautiful rooms in America" and has been included in the book of that name by Helen Comstock.

Against the dark walls of the rooms, exquisite treasures of Staffordshire, Meissen and Chelsea add color. They adorn fine-crafted cabinets, table-tops and any other available flat surface. Hunting trophies, souvenirs of sojourns abroad, photographs, recall Mr. Ladew's friendships with the famous and notable, such as Winston Churchill, the Duke and Duchess of Windsor and Mrs. John W. Garrett of Evergreen House.

Close to the rear of the house and opposite the charming tea-garden is a former barn, one end of which has been converted to a studio where Mr. Ladew liked to try his hand as an artist and woodcarver. The larger section of the old building is a museum displaying various types of horse-drawn vehicles. They include a hansom cab complete with a driver and passenger fashionably attired, a cabriolet, a two-passenger buggy, a picnic pony cart, a work cart, and other carts. Suspended from the beams is a huge sled (not a sleigh) that could be horse-drawn. This small museum will recall many happy memories for those who can remember the pleasure of a Sunday afternoon carriage drive in the early 1900's.

The topiary gardens are scrupulously maintained and a joy, whether seen in the spring, summer or fall. Though I have never visited in winter, the evergreen topiary sculptures should stand out as sharply against bare trees and winter skies as against the blue skies of a summer's day. Ladew Topiary Gardens, a monument to a man's love of beauty, truly deserves its listing on the National Register of Historic Places.

"DON'T PANIC - HELP IS ON THE WAY"
A Primer on Elevator Emergency Etiquette

"We have nothing to fear but fear itself" if the elevator should stop operating and we are on it. Because it is hydraulic it will NOT drop suddenly to the bottom of the shaft. We are quite safe on it, as a matter of fact.

If it stops and the doors don't open automatically and we realize it is indeed stuck, we may do one of two things, or both:

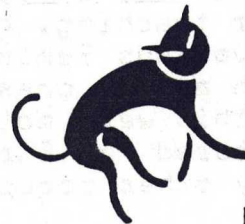
- 1) PUSH the ALARM button (a frightfully loud ring) and/or
- 2) PHONE EXT. 249 (a quieter way). Remove phone from its compartment below the buttons and dial 249 (emblazoned on the phone door). This is a direct line to Hallowell Hall West where nursing staff will answer and will then call the duty man by radio. (Be patient, as staff may be busy and not able to answer immediately.)

When the duty man arrives, he will unlock the door to see where the elevator is and will advise us of what we should or should not do and of what he will do. (Remember, IT WILL NOT FALL!) If exiting is easy and safe, he will assist us. Otherwise, we will wait, with the reassuring presence of Administrative or Nursing staff, until the

Cockeysville Fire Company arrives with appropriate means to remove us safely. Otis elevator is routinely called, also.

The whole procedure is really quite simple, but it takes a little time to accomplish. So don't panic, be patient, keep calm. Help is on the way! A stalled elevator at Broadmead is not nearly as bad as a stalled car on the highway.

NOTE: If the main elevator fails after the noon meal on Sunday or on a holiday, it will not be repaired until the next day. Meanwhile, the duty man will advise us and post signs as to which elevator to use.



Nancy Rowe, with help from Howard Ketler

HALLOWEEN

We have just barely recovered from the rigors of summer and here fall is upon us with football, World Series, pumpkins, chrysanthemums and, of course, Halloween. It will disclose no secret to state that Food Service will again outdo itself to present a decor and decorated servers as befits the occasion. The day is also dedicated to the notice of ghosts, ghouls and witches. For those who have little recourse to the dictionary lately here are definitions of these three taken from "The Devil's Dictionary" as compiled by Ambrose Bierce:

GHOST: "The outward and visible sign of an inward fear."

GHOUL: "A demon addicted to the reprehensible habit of devouring the dead."

WITCH: "n. (1) An ugly and repulsive old woman, in a wicked league with the devil. (2) A beautiful and attractive young woman, in wickedness a league beyond the devil."

SISTER THERESINE SSND

In an effort to avoid undue delay at the first session of Sister Theresine's "Opera Is Many Worlds," Elizabeth Muller did not give the expectant audience a full review of Sister's background and accomplishments. Her curriculum vitae would fill a full page of the VOICE. In brief, it may be said that she holds the degrees of Bachelor and Master of Music from Catholic University followed by piano study at Peabody and further study at several other institutions.

She has taught music for 59 years at the College of Notre Dame, for four summers at Catholic University, and since 1973 she, in addition to her regular teaching, has taught classes to various Senior Citizen groups such as the ones at Broadmead. As if this were not enough she has lectured for European Tours and many other groups.

Then, on the second page of her curriculum are listed "Extra Curricula Activities," "Related Activities," and "Honors" of which the following are a very brief sampling: Chairman for Performing Arts Series at Notre Dame College, Vice-President Opera Education Baltimore Opera Company from 1973 to 1982 and Lindback Award for Distinguished Teaching.

Truly, Broadmead is honored to have so distinguished a teacher to enhance its music programs.

1b

DISCUSSION TOPICS

History was made at the September opening meeting of the Broadmead Discussion Group, when for the first time a husband/wife duo were featured in the program. Ken Walker did his chores as chairman, and Claire Walker, his wife, was the principal speaker, by general request.

It happened this way: for seven years Claire has been taking copious notes on the discussions, and has been actively contributing in the question-answer period, but she has never asked to be the principal speaker, despite her many qualities.

So, at long last, she was invited, after many members of the group had expressed their desires. The subject given her was to cull through her 176 pages of notes and to remind the attenders of what they had heard in past years.

She used a unique method, giving a quote "worth remembering" from the many lectures - quotes which were also shared with the audience in written form.

Overall topics dealt with included population explosion, political problems, international relations, Canadian-American interests and America and the future. Some of the quotes around which summaries were given in Claire's inimitable style were:

"There is no longer any place called 'away'; we can't throw things away."

"We are more likely to blow ourselves off the planet before we crowd ourselves off."

"If Congress didn't meet for an entire year, we would not miss it."

(See Page 9)

"Isms in the course of history tend to become wasims."

"The U.S.A. is ceasing to be a white, Anglo-Saxon, male-dominated country."

"Civilizations create institutions so complex that they cannot handle them. We better open our minds; they are much more closed than we think."

"Diplomats were once a body of friendly elitists with small staffs, time to reflect and write, and direct access to the Secretary of State."

Claire also gave a brief history of the Discussion Group and of the first 23 persons who met at the call of Charles Baldwin, the leading spirit of the organization. Its current attendance averages 40 to 65.

On Sept. 16, the Discussion Group devoted itself to an examination of what happened on Primary Election Day, Sept. 9.

Next meetings of the Discussion Group are Oct. 14, membership discussion of the previous talk, "What Should Our Farm Policy Be?"; Oct. 28, "Industry--What Should Be Done With Our Smokestack Industries?" with Louis Rumford, past president, Standard Wire and Cement Co., as the speaker.

G. James Fleming

In Memoriam

Edna S. Hundley

August 5, 1903 September 12, 1986

Mary-Linn M. Dill

November 22, 1904 September 18, 1986

James A. Griffin

December 17, 1913 September 19, 1986

Barn Sale

Way back, early in 1980, when pioneer Residents, under the leadership of Kenneth Walker, were getting their first glimpse of the opportunities for fun and service that lay ahead, the Barn Sale was born - or at least was conceived - in the Broadmead barn. But, to obtain warmer, lighter quarters, it was moved to the Center well before the first sale took place on November 20. The name was retained in deference to history....

It is a truism that organizations cannot stand still; they either progress or retrogress. The Barn Sale is an exciting example of a project that has flourished. Evidence is seen in all aspects of its operation and, undeniably, in its earnings which advanced from \$1374 in 1980 to \$14,361 in the 1985-86 season (June 30 to July 31).

The annual expansion has been fueled by motivation and supply and demand. In the first year, there were few donations, little storage space, and almost no work space, but a team of volunteers, under the chairmanship of Kathleen Kennedy, laid the groundwork for what was to follow. The motivation was noted by Ken in the Voice, Nov. 1980: "The Residents Association hopes that this sale will add to the Broadmead Assistance Fund" and "enrich the limited resources of... the Association." The fulfillment of these purposes is seen today in approximately 20 different programs, activities, and projects which are funded, in a substantial part, by Barn Sale receipts.

Supply and demand have grown each year, seeming to feed on one another. Donations increasingly come from new Residents who, knowing about the Barn Sale, save some of their excess possessions until

they arrive, from others already here who move to smaller quarters, and still others who simply want to refurbish a wardrobe or dig into their storage shelves for items to donate because they believe in the value of the project.

As supplies increased, a spacious work-room(014) for storage, pricing and sorting, was provided by the administration. As more and varied items began to appear at the sales, demand grew, and soon staff members and Residents alike began looking forward to the semi-annual sales as welcome opportunities to get excellent bargains. The Christmas gift table and the home-made bakery added further to the attractions.

Other improvements and innovations favor both workers and buyers. Some examples are:

A much-needed sink with running water, a telephone, and sturdy work tables have been installed in the work-room. There is space for testing all electrical appliances before they are offered for sale. Clothing racks which can be rolled with ease from work-room to sales-room have been provided. The full length mirror has been installed on a stand (thanks to Denny Phillips) and a "Men's Boutique" has been set up. The availability of large items of furniture is announced on the bulletin board between sales (up to Oct. 15) with directions for immediate purchase. And, for the convenience of staff members the first day of the sale opens at 7:00 A.M.

The sheer quantity of time and energy needed to receive, sort, price, store, conduct the sales, regroup and repack - all under the umbrella of organizational planning, directing, publicizing - would be staggering were it not that the volunteer labor has expanded in proportion to the needs

of the project, throughout the year and at sale times. The maintenance staff, each year, works hand-in-glove with the committee, and the administration's support has always been a key ingredient in this success story. The Barn Sale is truly an All-Broadmead project. This year Vivian Cord is the Committee Chairman and Kathaleen Kennedy is Coordinator for the upcoming sale.

The dates are:

Thursday, Nov. 6, 7:00-4:00

Friday, Nov. 7, 9:00-1:00

--DK

--HMO

PAW PAW PARTY

Over one hundred Residents, some with qualms, partook of Paw Paws at the invitation of Harry Patton and Amos Honney. All tasters were pleased with comments ranging from "Great" to "Delicious - If messy". Quite a delicacy but not delicate eating. ll

CALLING ALL PHOTOGRAPHERS!

W A N T E D !

Colored Prints or Slides of

SCENES OF BROADMEAD

A new set of photographs depicting scenes of Broadmead is planned for the brick wall across from the coffee shop.

All entries of colored slides or prints (negatives must be available) should be submitted to the CAMERA CLUB c/o Mary L. Craig, G-5, on or before:

OCTOBER 20, 1986

PROGRAM NOTES

Sister Theresine's series on opera ends this month. Anyone who has missed her earlier talks would still enjoy these last two, 10/2, 10/9.

The speakers for this month's Health Care Committee program include: Dr. B. Stanley Cohen, Acting President of Sinai Hospital and former Chief Administrator of the Department of Rehabilitative Medicine; Miss Nancy Swierk, Broadmead's Physical Therapist; and Mrs. Grace Harris, Director of Physical Therapy and Sports Medicine at Franklin Square Hospital and Broadmead's Exercise Instructor. 10/8

Janice Harwood teaches art history and appreciation at Johns Hopkins University and Essex Community College and for the Peabody's Elderhostel program. Her slide-talk, "A Rose Is a Rose Is a Rose," tells the history of art through floral forms, including symbolism and medical lore. 10/11

When Dr. William Whitehorn was Professor of Physiology at the University of Illinois, he was Chief of Party of a group of faculty who went to Chiang Mai in Thailand to found a medical school. His wife Sarah who accompanied him is now a docent at the National Museum of Natural History. Together they will show slides entitled "Some Americans in Thailand." 10/18

Broadmead is delighted to welcome back Eric Conway, who has given us piano concerts, accompanied other artists, and brought other musicians for us to enjoy, ever since he was a sophomore at the Peabody Institute. He is now teaching at the School for the Performing Arts in Baltimore. 10/19

Resident Louis Rumford, who will speak to the Discussion Group on "Industry - What Should Be Done About the Smokestack Industries?"

is Past President of Standard Wire and Cement Company, an affiliate of Martin-Marietta. 10/28

Dot Graham

MAIL COLLECTIONS

In case you may be uncertain about the times of mail collections from our post boxes, here's the scoop direct from the Post Office.

If you want mail to go out on a particular day, mail it in the outside box the night before, or no later than 9:00 a.m. It will be picked up on the scheduled pickup run from the Post Office in the morning. This mail goes direct to the Post Office to go out the same day.

Mike, the regular mailman, picks up additional mail from the inside box and the outside one again after he finishes Broadmead's delivery. This mail does not get to the Post Office until Mike returns after he has finished all his deliveries. It may not go out until the next day.

About the additional four numbers in our zip code - more later after the Zip Code specialist at the Post Office returns from vacation. Stay tuned.

Helen Criley

WARNINGS

With the onset of cold weather Residents should remember to close the laundry room doors. The heaters in the laundries consume considerable electricity but are quite inefficient in warming the outdoors.

Shorter hours of daylight mean lower visibility on the Perimeter Road. Remember to wear reflective or light colored clothing when walking in twilight or darkness.

PROGRAMS

(In the Auditorium unless otherwise noted)

WEDNESDAY, OCTOBER 1 - 11 a.m. -
HCV Program

THURSDAY, OCTOBER 2 - 11 a.m. -
Sister Theresine: "Opera Is Many
Worlds," in the Lounge

SATURDAY, OCTOBER 4 - 7:15 - Piano
Concert and Sing-along by Jonathan
Salkov, in the Lounge

MONDAY, OCTOBER 6 - 7:15 - Towson
Valley Sweet Adelines - chorus, in-
cluding barbershop quartet, in the
Lounge

WEDNESDAY, OCTOBER 8 - 10:30 -
Sew-and-So Group: "To Be in the
Navy" by Heber Brumbaugh, in the
Sewing Room

WEDNESDAY, OCTOBER 8 - 7:15 -
Health Care Committee: "Your Body
in Motion - Helping to Keep It That
Way" by Dr. Stanley Cohen, Nancy
Swierk, and Grace Harris

THURSDAY, OCTOBER 9 - 11:00 -
Sister Theresine: "Opera Is Many
Worlds," in the Lounge

FRIDAY, OCTOBER 10 - 7:15 -
Clarence (Bud) Ritter, Republican
candidate for State Senator

SATURDAY, OCTOBER 11 - 7:15 - "A
Rose Is a Rose Is a Rose" - slide-
talk by Janice Harwood

TUESDAY, OCTOBER 14 - 9:30 - Dis-
cussion Group

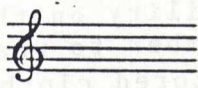
SATURDAY, OCTOBER 18 - 7:15 -
"Some Americans in Thailand" -
slide-talk by Dr. and Mrs. William
Whitehorn

SUNDAY, OCTOBER 19 - 2:15 - Piano
Concert by Eric Conway, in the Lounge

WEDNESDAY, OCTOBER 22 - 10:30 - Sew-
and-So Group: "Norway" - travelogue
by Rose Rumford, in the Sewing Room

SUNDAY, OCTOBER 26 - 2:15 - The Re-
hobeth Welsh Choir, in the Lounge

TUESDAY, OCTOBER 28 - 9:30 - Discus-
sion Group: "Industry - What Should
We Do About Our Smokestack Indust-
ries?" by Louis Rumford

WHAT ARE VOLUNTEERS?

Volunteers are like Fords -
they have better ideas.
Volunteers are like Coke -
they are the real things.
Volunteers are like Pan Am -
they make the going great.
Volunteers are like Pepsi -
they have a lot to give.
Volunteers are like Dial Soap -
they care now -
don't you wish everybody did?
Volunteers are like VO5 Hair Spray -
their goodness holds in all
kinds of weather.
Volunteers are like Hallmark Cards -
they care enough to give the
very best.
Volunteers are like Standard Oil -
they expect more and you get it.
But most of all ---
Volunteers are like Frosted Flakes -
they're G-R-E-A-T!!!

- Anonymous

VOICE OF THE RESIDENTS

Published by and for
the Residents Assn. of Broadmead
Franc Beck, President

Founding Editor: G. James Fleming
Editor: Leopold Bridge

EDITORIAL STAFF:

Margaret Bouchelle
Helen Criley
Elizabeth Gilpin
Dorothy Graham
Betsy Griffin
Draza Kline
Helen Mary Overstreet
Nancy Rowe
Mildred Williams

PRODUCTION STAFF:

Lorne Guild
Amos Horney
Helen Hottenbacher
Esther Mahan
David McIntyre
Elizabeth Mercer
Cy Murphy
Mildred Tyson, Treasurer